

A Barroca

Suite para gaita en ré, gaitas en la e percusión

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♩ = 55 *Alborada*

The musical score is arranged in systems. Each system includes staves for Campá (treble clef, 2/4 time), Tamboril (percussion clef, 2/4 time), Gaita re (treble clef, 2/4 time), and Gaita la 1 (treble clef, 2/4 time). The tempo is marked as ♩ = 55. The score is divided into measures, with measure numbers 10, 16, 22, and 28 indicated at the start of their respective systems. The Gaita re and Gaita la 1 parts feature a melodic line, while the Tamboril part provides a rhythmic accompaniment with a repeating pattern of eighth notes. The Campá part consists of a simple harmonic accompaniment.

34

Gaita re

Gaita la 1

Tamboril

40

Gaita re

Gaita la 1

Tamboril

44

Gaita re

Gaita la 1

Tamboril

48 $\text{♩} = 50$ *Alzamento*

Gaita re

Gaita la 1

Gaita la 2

Tamboril

Bmb.

54

Gaita re

Gaita la 1

Gaita la 2

Tamboril

Bmb.

60

Gaita re

Gaita la 1

Gaita la 2

Tamboril

Bmb.

65

rit. -ten.

Gaita re

Gaita la 1

Gaita la 2

Tamboril

Bmb.

70 $\text{♩} = 185$ *Muiñeira*

Gaita re

76

Gaita re

82

Gaita re

Gaita la 1

Gaita la 2

88

Gaita la 1

Gaita la 2

94

Gaita la 1

Gaita la 2

100

Gaita la 1

Gaita la 2

106

Gaita la 1

Gaita la 2

112

Gaita la 1

Gaita la 2

118

Gaita re

Gaita la 1

Gaita la 2

124

Gaita re

Gaita la 1


Gaita la 2

130

Gaita re

Gaita la 1

Gaita la 2

Para acabar ir do compás 129- a FIN

136

Gaita re

Gaita la 1

Gaita la 2