

A Barroca

Suite para gaita en ré, gaitas en la e percusión

Transcripción María Xosé López
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Alzamento: n.º 453 do C. P. Sampedro/
Muñeira: Nazario González
Arranzos e montaxe: Xosé Manuel Fernández

♩ = 55 *Alborada*

The musical score is arranged in systems. The first system (measures 1-9) features Campá and Tamboril. The second system (measures 10-15) features Campá and Tamboril. The third system (measures 16-21) features Gaita re, Campá, and Tamboril. The fourth system (measures 22-27) features Gaita re, Campá, and Tamboril. The fifth system (measures 28-33) features Gaita re, Gaita la 1, and Tamboril. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 55. A watermark 'www.muxicas.com' is visible across the score.

34

Gaita re

Gaita la 1

Tamboril

40

Gaita re

Gaita la 1

Tamboril

44

Gaita re

Gaita la 1

Tamboril

48 $\text{♩} = 50$ *Alzamento*

Gaita re

Gaita la 1

Gaita la 2

Tamboril

Bmb.

54

Gaita re
Gaita la 1
Gaita la 2
Tamboril
Bmb.

60

Gaita re
Gaita la 1
Gaita la 2
Tamboril
Bmb.

65

rit. ter.

Gaita re
Gaita la 1
Gaita la 2
Tamboril
Bmb.

70 $\text{♩} = 185$ *Muiñeira*

Gaita re

76

Gaita re

82

Gaita re

Gaita la 1

Gaita la 2

88

Gaita la 1

Gaita la 2

94

Gaita la 1

Gaita la 2

100

Gaita la 1

Gaita la 2

106

Gaita la 1

Gaita la 2

112

Gaita la 1

Gaita la 2

118

Gaita re

Gaita la 1

Gaita la 2

124

Gaita re

Gaita la 1


Gaita la 2

130

Gaita re

Gaita la 1

Gaita la 2

Para acabar ir do compás 129- a FIN

136

Gaita re

Gaita la 1

Gaita la 2