

Maio de Vilalba

Transcripción María Xosé López
Revisión Xosé Manuel Fernández

Autor: nº 130 do Cancioneiro de Pastor Sampedro.
Arranxos Xosé Manuel Fernández

♩ = 75

The musical score is written in 6/8 time with a key signature of one sharp (F#). It consists of several systems of staves:

- System 1:** Zanfona Sol (treble clef, 6/8 time). Measures 1-5.
- System 2:** Zanf. Sol (treble clef, 6/8 time) and Pito (treble clef, 6/8 time). Measures 6-10.
- System 3:** Zanf. Sol (treble clef, 6/8 time) and Pito (treble clef, 6/8 time). Measures 11-14.
- System 4:** Zanf. Sol (treble clef, 6/8 time), Pito (treble clef, 6/8 time), and Gaita La (treble clef, 6/8 time). Measures 15-17.
- System 5:** Gaita La (treble clef, 6/8 time). Measures 18-23.
- System 6:** Gaita Re (treble clef, 6/8 time) and Gaita La (treble clef, 6/8 time). Measures 24-28.

Measures are numbered at the beginning of each system: 6, 11, 15, 18, and 24.

29

Gaita Re

Gaita La

32

Zanf. Sol

Gaita Re

Gaita La

35

Zanf. Sol

40

Zanf. Sol

Gaita Re

Gaita La

45

Gaita Re

Gaita La

49

Gaita Re

Gaita La