

Maio de Vilalba

Transcripción María Xosé López
Revisión Xosé Manuel Fernández

Autor: nº 130 do Cancioneiro de Pastor Sampedro.
Arranxos Xosé Manuel Fernández

♩ = 75

The musical score is written for three instruments: Zanfona Sol, Pito, and Gaita. It is in the key of D major (two sharps) and 6/8 time. The score is divided into six systems, each starting with a measure number. The first system (measures 1-5) features the Zanfona Sol. The second system (measures 6-10) features the Zanf. Sol and Pito. The third system (measures 11-14) features the Zanf. Sol and Pito. The fourth system (measures 15-17) features the Zanf. Sol, Pito, and Gaita La. The fifth system (measures 18-23) features the Gaita La. The sixth system (measures 24-28) features the Gaita Re and Gaita La. The score includes various musical notations such as treble clefs, key signatures, time signatures, and rhythmic values.

29

Gaita Re

Gaita La

32

Zanf. Sol

Gaita Re

Gaita La

35

Zanf. Sol

40

Zanf. Sol

Gaita Re

Gaita La

45

Gaita Re

Gaita La

49

Gaita Re

Gaita La