

# Rasacorredoiras

Transcripción María José López  
Revisión José Manuel Fernández

Números 448, 441, 440 e 439 do Cancioneiro de Pastor Sampedro.  
Arranxos: José Manuel Fernández

♩ = 65

Pito

8

Pito

15

Pito

21

Pito

25

Pito

Gaita Re

30

Gaita Re

36

Gaita Re

42

Gaita Re

49

Gaita Re

♩ = 115

The musical score is written for Pito and Gaita Re. It begins with a tempo marking of ♩ = 65. The Pito part starts at measure 1 and continues through measure 49. The Gaita Re part starts at measure 25 and continues through measure 49. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (3/8, 2/4), and dynamic markings. There are also first and second endings indicated by '1.' and '2.' above the notes. A second tempo marking of ♩ = 115 is present at measure 25.

53 Gaita Re

57 Gaita La 1

62 Gaita La 1

68 Gaita La 1

74 Gaita La 1

79 Gaita La 1

84 Gaita La 1

89 Gaita La 1

94 Gaita La 2

99

1. 2.



Gaita Re  
Gaita La 1  
Gaita La 2

104

Gaita Re  
Gaita La 1  
Gaita La 2

109

1. 2.

Gaita Re  
Gaita La 1  
Gaita La 2

115

Gaita Re  
Gaita La 1  
Gaita La 2

118

1. 2.

A. FINAL

3

Gaita Re  
Gaita La 1  
Gaita La 2

Para acabar de a e a FINAL