

Valse Romántico

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Revisión José Manuel Fernández

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Arreglo para zanfona e dúas gaitas no mesmo ton de
José Manuel Fernández

$\text{♩} = 165$ 

Zanfona 

9 

Zanf. 

17 

Zanf. 

32 

Zanf. 

Gaita 1 

47 

Gaita 1

55

Zanf.

Gaita 1

Musical notation for measures 55-62. The Zanf. part is in the upper staff and the Gaita 1 part is in the lower staff. Both are in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of eighth and quarter notes with some rests.

63

Zanf.

Gaita 1

Musical notation for measures 63-70. The Zanf. part is in the upper staff and the Gaita 1 part is in the lower staff. Both are in treble clef with a key signature of three sharps. The music continues with eighth and quarter notes.

71

Zanf.

Gaita 1

Musical notation for measures 71-75. The Zanf. part is in the upper staff and the Gaita 1 part is in the lower staff. Both are in treble clef with a key signature of three sharps. The music continues with eighth and quarter notes.

76

Zanf.

Gaita 1

Gaita 2

Musical notation for measures 76-81. The Zanf. part is in the upper staff, Gaita 1 is in the middle staff, and Gaita 2 is in the lower staff. All are in treble clef with a key signature of three sharps. Gaita 2 has rests for most of the measures.

82

Zanfona

Gaita 1

Gaita 2

A zanfona mantén os bordóns durante a 2ª parte

Musical notation for measures 82-88. The Zanfona part is in the upper staff in bass clef with a key signature of three sharps. It starts with a double bar line and a repeat sign. Below it, Gaita 1 and Gaita 2 are in treble clef with a key signature of three sharps. A text instruction reads: "A zanfona mantén os bordóns durante a 2ª parte".


89

Gaita 1

Gaita 2

Musical notation for measures 89-94. The Gaita 1 part is in the upper staff and the Gaita 2 part is in the lower staff. Both are in treble clef with a key signature of three sharps. The music continues with eighth and quarter notes.

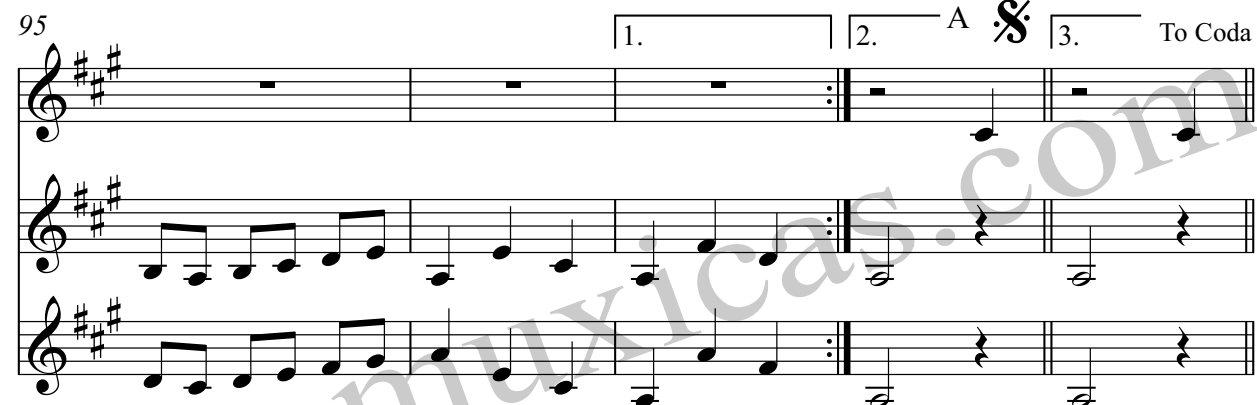
95


1. | 2. A  | 3. To Coda

Zanf.

Gaita 1

Gaita 2



Facer 2 veces completas e desde 3. ir a 

100

Zanf.



108

Zanf.



116

Zanf.



124

Zanf.



131

Zanf.



138

Zanf.

Gaita 1

Gaita 2



145

Zanf.

Gaita 1

Gaita 2

152

Zanf.

Gaita 1

Gaita 2

159

Zanf.

Gaita 1

Gaita 2

167

Zanf.

Gaita 1

Gaita 2

174

Zanf.

Gaita 1

Gaita 2