


Valse Romántico

Transcripción María José López
Revisión José Manuel Fernández

Autor: Saturnino Beceiro Bouce
Arranxo para zanfona e dúas gaitas no mesmo ton de
José Manuel Fernández

♩ = 165 



Zanfona

9

Zanf.

17

Zanf.

25

Zanf.

32

Zanf.

39

Zanf.

Gaita 1

47

Zanf.

Gaita 1

55

Zanf.

Gaita 1

Musical notation for measures 55-62. The Zanf. part is in the treble clef with a key signature of two sharps (F# and C#). The Gaita 1 part is also in the treble clef with the same key signature. The music consists of eighth and quarter notes with some ties.

63

Zanf.

Gaita 1

Musical notation for measures 63-70. The Zanf. part is in the treble clef with a key signature of two sharps. The Gaita 1 part is also in the treble clef with the same key signature. The music consists of eighth and quarter notes with some ties.

71

Zanf.

Gaita 1

Musical notation for measures 71-75. The Zanf. part is in the treble clef with a key signature of two sharps. The Gaita 1 part is also in the treble clef with the same key signature. The music consists of eighth and quarter notes with some ties.

76

Zanf.

Gaita 1

Gaita 2

Musical notation for measures 76-81. The Zanf. part is in the treble clef with a key signature of two sharps. The Gaita 1 part is also in the treble clef with the same key signature. The Gaita 2 part is in the treble clef with a key signature of two sharps. The music consists of eighth and quarter notes with some ties.

82

Zanfona

Gaita 1

Gaita 2

A zanfona mantén os bordóns durante a 2ª parte

Musical notation for measures 82-88. The Zanfona part is in the bass clef with a key signature of two sharps. The Gaita 1 part is in the treble clef with a key signature of two sharps. The Gaita 2 part is in the treble clef with a key signature of two sharps. The music consists of eighth and quarter notes with some ties. A double bar line with repeat dots is present at the beginning of each part.

89

Gaita 1

Gaita 2

Musical notation for measures 89-96. The Gaita 1 part is in the treble clef with a key signature of two sharps. The Gaita 2 part is in the treble clef with a key signature of two sharps. The music consists of eighth and quarter notes with some ties.

95

1. 2. A 3. To Coda

Zanf.

Gaita 1

Gaita 2

Facer 2 veces completas e desde 3. ir a

100

Zanf.

108

Zanf.

116

Zanf.

124

Zanf.

131

Zanf.

138

Zanf.

Gaita 1

Gaita 2

145

Zanf.

Gaita 1

Gaita 2

152

Zanf.

Gaita 1

Gaita 2

159

Zanf.

Gaita 1

Gaita 2

167

Zanf.

Gaita 1

Gaita 2

174

Zanf.

Gaita 1

Gaita 2