

# Demo - Diana

Transcripción María José López

Revisión José Manuel Fernández

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Arranzos José Manuel Fernández

$\text{♩} = 120$

Voces

7 O de mo can do ra be e e a pon os cor nos

Voces

14 do re ve e e és ra be a de mo ra be a ra

Voces

20 be a que de mo és e de rre ña a ñan e de

Voces

27 rre ña a ñan ra be a que de mo e és

Voces

33 ra be a que de mo és

$\text{♩} = 120$

Flauta

40

Flauta

48

Flauta

56

Flauta

63

Gaita La

The musical score is written for a vocal ensemble and instrumental accompaniment. The vocal parts are in 3/4 time, while the instrumental parts (Flauta and Gaita La) are in 2/4 time. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 120. The score includes first and second endings for the instrumental parts. A watermark 'www.muxicas.com' is visible across the page.

The musical score is divided into six systems, each with two measures (68-69, 73-74, 78-79, 83-84, 88-89, 93-94). Each system contains staves for Flauta, Gaita La, Gaita Do 1, and Gaita Do 2. The Flauta part features first and second endings, with a triplet of eighth notes in the second ending. The Gaita instruments play a rhythmic accompaniment of eighth notes. A large watermark 'www.muxicas.com' is visible across the page.

98

Flauta

Gaita Do 1

Gaita Do 2

1. 2. 3. 3.

103

Gaita La

Gaita Do 1

Gaita Do 2

1.

110

Gaita La

Gaita Do 1

Gaita Do 2

2. 3.

117

Flauta

1.

124

Flauta

2. 3.

A partir de aquí alonxándose pouco a pouco

130

Flauta

1. 2. 3.