

# Noroeste

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nº 348 do Cancioneiro de Pasto Sampedro  
Arranxos José Manuel Fernández

♩ = 80

The musical score is arranged in systems. The first system (measures 1-6) features Gaita Sol in 3/4 time. The second system (measures 7-11) features Gaita Sol in 4/4 time, with a 3/4 time signature change at measure 8. The third system (measures 12-16) features Gaita Sol in 4/4 time. The fourth system (measures 17-22) features Gaita Sol in 6/8 time with a 'rit.' marking, and Requinta in 6/8 time. The fifth system (measures 23-28) features Gaita Sol in 6/8 time with a 'rit.' marking, and Requinta in 6/8 time. The sixth system (measures 29-34) features Gaita Sol in 6/8 time, Requinta in 6/8 time, and Pito in 6/8 time. A double bar line is present at the start of measure 29. The score includes various musical notations such as treble clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings like 'rit.' and '2'.

34

Gaita Sol

1. 2.

Requinta

1. 2.

Pito

39

Pito

42 rit. .

Pito

45 accel. . .

Pito

10 -

49 . = 135

Gaita Do

54

Gaita Do

59

Gaita Do

64

Gaita Do

68

Gaita Do

1.

72 2.

Gaita Do

Gaita Sol

77

Gaita Do

Gaita Sol

81

Gaita Do

Gaita Sol

86

Gaita Do

Gaita Sol

90

Gaita Do

Gaita Sol

95

Gaita Do

Gaita Sol

100

Gaita Do

Gaita Sol

105

Gaita Do

Gaita Sol

110

Gaita Do

Gaita Sol

115

Gaita Do

Gaita Sol

120

Gaita Do

Gaita Sol

123

Gaita Do

Gaita Sol

7

126

Gaita Sol

Requinta

132

Gaita Sol

Requinta

138

Gaita Sol

Requinta

144

Gaita Sol

Requinta

151

Gaita Sol

Requinta

157

Gaita Sol

Requinta

161  $\text{♩} = 80$  rit. . . . .

Gaita Sol

Requinta

Detailed description: This system contains measures 161 to 165. The Gaita Sol part (top staff) starts with a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth and sixteenth notes. The Requinta part (bottom staff) starts with a treble clef and a key signature of one flat, with a similar rhythmic pattern. Both parts end with a double bar line and a 6/8 time signature change.

166  $\text{♩} = 135$

Gaita Do

Gaita Sol

Requinta

Detailed description: This system contains measures 166 to 170. The Gaita Do part (top staff) starts with a treble clef and a key signature of one flat, featuring a fast eighth-note melody. The Gaita Sol part (middle staff) starts with a treble clef and a key signature of one flat, with a slower melody. The Requinta part (bottom staff) starts with a treble clef and a key signature of one flat, with a fast eighth-note melody. All parts end with a double bar line.

171

Gaita Do

Gaita Sol

Requinta

Detailed description: This system contains measures 171 to 175. The Gaita Do part (top staff) starts with a treble clef and a key signature of one flat, with a fast eighth-note melody. The Gaita Sol part (middle staff) starts with a treble clef and a key signature of one flat, with a slower melody. The Requinta part (bottom staff) starts with a treble clef and a key signature of one flat, with a fast eighth-note melody. All parts end with a double bar line.

175

Gaita Do

Gaita Sol

Requinta

Detailed description: This system contains measures 175 to 180. The Gaita Do part (top staff) starts with a treble clef and a key signature of two flats, with a fast eighth-note melody. The Gaita Sol part (middle staff) starts with a treble clef and a key signature of two flats, with a slower melody. The Requinta part (bottom staff) starts with a treble clef and a key signature of two flats, with a fast eighth-note melody. All parts end with a double bar line.

180

Gaita Do

Gaita Sol

Requinta

1.

184

Gaita Do

Gaita Sol

Requinta

189

Gaita Do

Gaita Sol

Requinta

2.

2.

2

2

193

Gaita Do

Gaita Sol

Requinta