

Noroeste

Transcripción María José López
Revisión José Manuel Fernández

Autor: José Manuel Fernández/
nº 348 do Cancioneiro de Pasto Sampedro
Arranzos José Manuel Fernández

♩ = 80

The musical score is arranged in systems. The first system (measures 1-6) features Gaita Sol in 3/4 time. The second system (measures 7-11) features Gaita Sol in 4/4 time, with a 3/4 time signature change at measure 8. The third system (measures 12-16) features Gaita Sol in 4/4 time. The fourth system (measures 17-22) features Gaita Sol in 6/8 time with a 'rit.' marking, and Requinta in 6/8 time with a '2' marking. The fifth system (measures 23-28) features Gaita Sol in 6/8 time with a 'rit.' marking, and Requinta in 6/8 time with a '2' marking. The sixth system (measures 29-34) features Gaita Sol in 6/8 time, Requinta in 6/8 time, and Pito in 6/8 time. A large watermark 'www.muxicas.com' is visible across the score.

34

Gaita Sol

Requinta

Pito

1. 2.

39

Pito

42 rit. .

Pito

45 accel. .

Pito

10 -

49 ♩. = 140

Gaita Do

54

Gaita Do

59

Gaita Do

64

Gaita Do

68

Gaita Do

1.

72 2.

Gaita Do

Gaita Sol

77

Gaita Do

Gaita Sol

81

Gaita Do

Gaita Sol

86

Gaita Do

Gaita Sol

90

Gaita Do

Gaita Sol

95

Gaita Do

Gaita Sol

100

Gaita Do

Gaita Sol

105

Gaita Do

Gaita Sol

110

Gaita Do

Gaita Sol

115

Gaita Do

Gaita Sol

120

Gaita Do

Gaita Sol

123

Gaita Do

Gaita Sol

7

126

Gaita Sol

Requinta

132

Gaita Sol

Requinta

137

Gaita Sol

Requinta

143

Gaita Sol

Requinta

150

Gaita Sol

Requinta

157

Gaita Sol

Requinta

161 $\text{♩} = 80$ rit.

Gaita Sol

Requinta

Detailed description: This system contains measures 161 to 165. It features two staves: Gaita Sol (top) and Requinta (bottom). The tempo is marked as quarter note = 80. A 'rit.' (ritardando) instruction is present. The key signature has one flat (B-flat). Measure 161 starts with a treble clef and a key signature change to B-flat. The Requinta part has a bass clef. Both parts have a 9/8 time signature. The Gaita Sol part consists of eighth and sixteenth notes. The Requinta part has a few notes in the first measure followed by rests.

166 $\text{♩} = 135$

Gaita Do

Gaita Sol

Requinta

Detailed description: This system contains measures 166 to 170. It features three staves: Gaita Do (top), Gaita Sol (middle), and Requinta (bottom). The tempo is marked as quarter note = 135. The key signature has one flat (B-flat). Measure 166 starts with a treble clef. The Gaita Do part has a treble clef and plays eighth notes. The Gaita Sol part has a treble clef and plays quarter notes. The Requinta part has a bass clef and plays eighth notes. There are repeat signs in measures 166 and 167.

171

Gaita Do

Gaita Sol

Requinta

Detailed description: This system contains measures 171 to 174. It features three staves: Gaita Do (top), Gaita Sol (middle), and Requinta (bottom). The key signature changes to two flats (B-flat and E-flat) starting in measure 173. The Gaita Do part has a treble clef and plays eighth notes. The Gaita Sol part has a treble clef and plays quarter notes. The Requinta part has a bass clef and plays eighth notes.

175

Gaita Do

Gaita Sol

Requinta

Detailed description: This system contains measures 175 to 178. It features three staves: Gaita Do (top), Gaita Sol (middle), and Requinta (bottom). The key signature has two flats (B-flat and E-flat). The Gaita Do part has a treble clef and plays eighth notes. The Gaita Sol part has a treble clef and plays quarter notes. The Requinta part has a bass clef and plays eighth notes.

180

Gaita Do

Gaita Sol

Requinta

1.

184

Gaita Do

Gaita Sol

Requinta

189

Gaita Do

Gaita Sol

Requinta

2.

2

192

Gaita Do

Gaita Sol

Requinta

2