

# LUCUS

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♩ = 120

♩ = 210

The musical score is arranged in systems. The Requinta part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Bordóns and Zanf. parts are in bass clef with the same key signature and time signature. The Pito 1 parts are in treble clef with the same key signature and time signature. The score includes various musical notations such as notes, rests, and dynamic markings. There are two tempo markings: ♩ = 120 and ♩ = 210. The score is divided into measures, with measure numbers 11, 19, 29, 39, 49, 59, 61, 68, and 74 indicated. There are also first and second endings marked with '1.' and '2.'.

74

Zanf.  
Bordóns

Pito 1

Requinta

81

Zanf.  
Bordóns

Pito 1

Requinta

85

Zanf.  
Bordóns

Pito 1

Requinta

89

Zanf.

Pito 1

Pito 2

Requinta

95

Zanf.

Pito 1

Pito 2

Requinta

102

1. 2.

Zanf.

Pito 1

Pito 2

Requinta

108

Zanf.

Pito 1

Pito 2

Requinta

115

Zanf.

Pito 1

Pito 2

Requinta

122

Zanf.

Pito 1

Pito 2

Requinta

128

Zanf.

Pito 1

Pito 2

Requinta

135

Zanf.

Pito 1

Pito 2

Requinta

1. | 2.

142

Zanf.

Pito 1

Pito 2

Requinta

148

Zanf.

Pito 1

Pito 2

Requinta

154

Zanf.

Pito 1

Pito 2

Requinta

1.

158

Zanf.

Pito 1

Pito 2

Requinta

2.  
rit.