

# Boisaca - Phoupana

Transcripción: María José López  
Revisión: José Manuel Fernández

Autor e arranxos  
José Manuel Fernández Costas

## Boisaca

♩ = 160

The musical score is written for two instruments: Gaita Do 1 and Gaita Do 2. The piece is in 3/4 time with a tempo of 160 beats per minute. The score consists of 12 staves. The first 11 staves are for Gaita Do 1, and the 12th staff is for Gaita Do 2. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. Trills and triplets are indicated with '3.' and a '3' above the notes. The score is watermarked with 'www.muxicas.com'.

53  
Gaita Do 1  
Gaita Do 2  
57  
Zanfona Sol  
62  
Zanfona Sol  
66  
Zanfona Sol  
Requinta  
73  
Zanfona Sol  
Requinta  
78  
Zanfona Sol  
Requinta  
84  
Zanfona Sol  
Requinta  
Gaita Sol  
90  
Zanfona Sol  
Requinta  
Gaita Sol

The musical score is arranged in a system of staves. It begins at measure 53 with Gaita Do 1 and Gaita Do 2. From measure 57, Zanfona Sol and Requinta are introduced. The score continues with Zanfona Sol and Requinta until measure 73, where Gaita Sol is added. From measure 78, Zanfona Sol and Requinta continue. At measure 84, Zanfona Sol and Requinta are present. From measure 90, Zanfona Sol, Requinta, and Gaita Sol are featured. The score includes first and second endings, and various musical notations such as triplets and repeat signs.

95

Zanfona Sol

Requinta

Gaita Sol

101

Zanfona Sol

Requinta

Gaita Sol

106

Zanfona Sol

Requinta

Gaita Sol

110

Zanfona Sol

Requinta

Gaita Sol

Gaita Sol 2

114

Zanfona Sol

Gaita Sol

Gaita Sol 2

120

Zanfona Sol

Gaita Sol

Gaita Sol 2

126

Zanfona Sol

Gaita Sol

Gaita Sol 2

130

Zanfona Sol

Gaita Sol

Gaita Sol 2

$\text{♩} = 135$

Phoupana

Gaita Do 1

Gaita Do 2

139

Gaita Do 1

Gaita Do 2

145

Gaita Do 1

Gaita Do 2

151

Gaita Do 1

Gaita Do 2

157

Gaita Do 1

Gaita Do 2

1. 2.  $\Phi$

163 2.

Gaita Do 1

Gaita Do 2

169 1. 2.

Gaita Do 1

Gaita Do 2

175

Gaita Do 1

Gaita Do 2

181

Gaita Do 1

Gaita Do 2

187

Gaita Do 1

Gaita Do 2

191 1. 2. A  $\text{\textcircled{A}}$  3.

Gaita Do 1

Gaita Do 2