

# Muiñeira dos Zinfanolos

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♩ = 110

Gaita Sol

Tarrañolas 1

6

Gaita Sol

Tarrañolas 1

Tarrañolas 2

9

Gaita Sol

Tarrañ. 1 e 2

Cunchas

Cunchas 2

13

Gaita Sol

Tarrañ. 1 e 2

Cunchas 1 e 2

Piñas

18

Gaita Sol

Tarrañ. 1 e 2

Cunchas 1 e 2

Piñas

23 1. 2.

Gaita Sol

Tarrañ. 1 e 2

Cunchas 1 e 2

Piñas

28

Gaita Sol

Tarrañ. 1 e 2

Cunchas 1 e 2

Piñas

31 1. 2.

Gaita Sol

Tarrañ. 1 e 2

Cunchas 1 e 2

Piñas

Zanf.

Pdta.

39 1.

Zanf.

Pdta.

43 2.

Zanf.

Gaita Do

Pdta.

Tamboril

Bmb.

48

Zanf.

Gaita Do

Pdta.

Tamboril

Bmb.

53

Zanf.

Gaita Do

Pdta.

Tamboril

Bmb.

57

Zanf.

Gaita Do

Pdta.

Tamboril

Bmb.

Gaita Sol

66

Gaita Sol

71

Musical score for measures 71-76. The score is arranged for six instruments: Zanf. (Zanfona), Gaita Do (Do gaita), Gaita Sol (Sol gaita), Pdta. (Pandeiro), Tamboril (Tamboril), and Bmb. (Bateria). The music is in 2/4 time and features a mix of eighth and sixteenth notes. Trills (tr) and tremolos (tr~~~~) are used for ornamentation. The key signature has one flat (Bb).

77

Musical score for measures 77-81. This section includes first and second endings (1. and 2.) for the Zanf., Gaita Do, and Gaita Sol parts. The instrumentation remains the same as in the previous section. The music continues with similar rhythmic patterns and includes trills and tremolos.

82

Musical score for measures 82-86. The instrumentation remains consistent. This section features a quadruple grace note (4) on the Pdta. part. The music concludes with various rhythmic figures and trills.

87

Zanf.

Gaita Do

Gaita Sol

Pdta.

Tamboril

Bmb.

92

Zanf.

Gaita Do

Gaita Sol

Pdta.

Tamboril

Bmb.

95

Zanf.

Gaita Do

Gaita Sol

Pdta.

Tamboril

Bmb.