

# Muiñeira dos Zinfanolos

Transcripción María José López  
Revisión José Manuel Fernández

José Manuel Fernández "Muxicas"

♩ = 110

Gaita Sol

Tarrañolas 1

Gaita Sol

Tarrañolas 1

Tarrañolas 2

Gaita Sol

Tarrañ. 1 e 2

Cunchas

Cunchas 2

Gaita Sol

Tarrañ. 1 e 2

Cunchas 1 e 2

Piñas

The musical score is divided into four systems, each starting with a double bar line. The instruments and their parts are:

- Gaita Sol:** Melodic line in treble clef, key of D major.
- Tarrañ. 1 e 2:** Percussion part with a double bar line.
- Cunchas 1 e 2:** Percussion part with a double bar line.
- Piñas:** Percussion part with a double bar line.
- Zanf. (Zanfura):** Melodic line in treble clef, key of D major.
- Pdta. (Pandeiro):** Percussion part with a double bar line, including trill ornaments.

Measure numbers 18, 23, 28, and 31 are indicated at the start of each system. The score includes first and second endings (1. and 2.) and quadruple accents (4) over certain notes.

39

Zanf. 1.

Pdta.

43 2.

Zanf.

Gaita Do

Pdta. 4

Tamboril

Bmb.

48 1. 2.

Zanf.

Gaita Do

Pdta.

Tamboril

Bmb.

53

Zanf.

Gaita Do

Pdta.

Tamboril

Bmb.

The musical score is arranged in systems. The first system (measures 57-65) includes parts for Zanf. (Zanf.), Gaita Do (Gaita Do), Pdta. (Pdta.), Tamboril (Tamboril), and Bmb. (Bmb.). The second system (measures 66-70) features Gaita Sol (Gaita Sol). The third system (measures 71-76) includes Zanf., Gaita Do, Gaita Sol, Pdta., Tamboril, and Bmb. The fourth system (measures 77-85) includes Zanf., Gaita Do, Gaita Sol, Pdta., Tamboril, and Bmb. The score includes first and second endings for measures 65, 70, and 85. Trills (tr) and tremolos (trm) are indicated for the Pdta. and Tamboril parts. The watermark 'www.muxicas.com' is visible across the score.

82

Zanf.  
Gaita Do  
Gaita Sol  
Pdta.  
Tamboril  
Bmb.

Detailed description: This system covers measures 82 to 86. The Zanf. part features a melodic line with eighth-note patterns. The Gaita instruments play a rhythmic accompaniment. The Pdta. part includes a '4' marking above a group of notes and trill ornaments. The Tamboril and Bmb. parts provide a steady bass line with occasional rests.

87

Zanf.  
Gaita Do  
Gaita Sol  
Pdta.  
Tamboril  
Bmb.

Detailed description: This system covers measures 87 to 92. It features a first and second ending for the Zanf. part. The first ending leads back to an earlier section, while the second ending concludes the phrase. The Tamboril part has trill ornaments in measures 89 and 90. The Bmb. part continues with a simple rhythmic pattern.

93

Zanf.  
Gaita Do  
Gaita Sol  
Pdta.  
Tamboril  
Bmb.

Detailed description: This system covers measures 93 to 98. It also features a first and second ending for the Zanf. part. The second ending concludes with a final cadence. The Tamboril part has trill ornaments in measures 94 and 95. The Bmb. part continues with a simple rhythmic pattern.