

Un loro en Zamáns

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The musical score is arranged in systems. The first system (measures 1-4) features Gaita Do in 12/8 time with a tempo of ♩=60. The second system (measures 5-10) features Gaita Do in 2/4 time with a tempo of ♩=80 and an acceleration (accel.) leading to a tempo of ♩=70. The third system (measures 11-15) features Gaita Do with a tempo of ♩=95. The fourth system (measures 16-20) features Gaita Do. The fifth system (measures 21-24) features Gaita Do and Bombo. The sixth system (measures 25-29) features Gaita Do and Bombo, with a first ending bracket over measures 28-29. The seventh system (measures 30-34) features Gaita Do, Gaita Sol, Bombo, and Tamboril. The Gaita Sol part starts at measure 30 with a tempo of ♩=98. The Tamboril part includes trills (tr) in measures 32, 33, and 34. A watermark 'www.muxicas.com' is visible across the score.

36

Gaita Do

Gaita Sol

Bombo

Tamboril

1. 2.

43

Gaita Do

Gaita Sol

Bombo

Tamboril

1. 2.

50

Gaita Do

Gaita Sol

Bombo

Tamboril

3

53

Gaita Do

Gaita Sol

Bombo

Tamboril

1. 2.

Gaita Do

Gaita Sol

Palmas

62

Gaita Do

Gaita Sol

Palmas

66

Gaita Do

Gaita Sol

Bombo

Tamboril

Palmas

71

Gaita Do

Gaita Sol

Bombo

Tamboril

Palmas

77

Gaita Do

Gaita Sol

Bombo

Tamboril

Palmas

84

Gaita Do

Gaita Sol

Bombo

Tamboril

Palmas

90

Gaita Do

Gaita Sol

Bombo

Tamboril

Palmas