

Un loro en Zamáns

Transcripción María José López
Revisión José Manuel Fernández

Autor e arranxos
José Manuel Fernández Postas

The musical score is arranged in systems. The first system (measures 1-4) features Gaita Do in 12/8 time with a tempo of 60. The second system (measures 5-10) features Gaita Do in 4/4 time with a tempo of 80 and an acceleration. The third system (measures 11-15) continues Gaita Do in 4/4 time with a tempo of 95. The fourth system (measures 16-20) continues Gaita Do in 4/4 time. The fifth system (measures 21-24) introduces the Bombo (drum) part, which plays a simple rhythmic pattern. The sixth system (measures 25-29) features Gaita Do with a first ending and the Bombo. The seventh system (measures 30-34) features Gaita Do with a second ending, Gaita Sol (flute) with a tempo of 98, and the Bombo. The eighth system (measures 35-39) features Gaita Sol and Tamboril (small drum) with a tempo of 98. The Tamboril part includes trills.

36

Gaita Do

Gaita Sol

Bombo

Tamboril

1. 2.

tr~

43

Gaita Do

Gaita Sol

Bombo

Tamboril

1. 2.

tr~

50

Gaita Do

Gaita Sol

Bombo

Tamboril

3

tr~

53

Gaita Do

Gaita Sol

Bombo

Tamboril

1. 2.

tr~

Gaita Do

Gaita Sol

Palmas

62

Gaita Do

Gaita Sol

Palmas

66

Gaita Do

Gaita Sol

Bombo

Tamboril

Palmas

72

Gaita Do

Gaita Sol

Bombo

Tamboril

Palmas

79

Gaita Do

Gaita Sol

Bombo

Tamboril

Palmas

86

Gaita Do

Gaita Sol

Bombo

Tamboril

Palmas

91

Gaita Do

Gaita Sol

Bombo

Tamboril

Palmas