

# Bolboreta FM

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♩ = 120

Gaita Sol

Bombo

Tamboril

7 rit. ♩ = 120

Gaita Sol

Bmb.

Tamboril

12

Gaita Sol

Bmb.

Tamboril

18

Gaita Sol

Requinta

Zanf.

Bmb.

Tamboril

23

Gaita Sol

Requinta

Zanf.

Bmb.

Tamboril

28

Gaita Sol

Requinta

Zanf.

Bmb.

Tamboril

33

Pandeiro

$\text{♩} = 145$

37

Pandeiro

41

Gaita 1

Pandeiro

46

Gaita 1

Pandeiro

51

Gaita 1

Pandeiro

56

Gaita 1

Pandeiro

61

Gaita 1

Pandeiro

66

Gaita 1

Pandeiro

71

Gaita 1

Pandeiro

76

Gaita 1

Pandeiro

81

Gaita 1

Pandeiro

Cunchas

86

Pandeiro

Cunchas

90

Pandeiro

Cunchas

94 2.

Gaita 1

Gaita 2

Pandeiro

Cunchas

99

Gaita 1

Gaita 2

Pandeiro

Cunchas

104

Gaita 1

Gaita 2

Pandeiro

Cunchas

109

Gaita 1

Gaita 2

Pandeiro

Cunchas

114

Gaita 1

Gaita 2

Pandeiro

Cunchas

The musical score is arranged in four systems, each containing four staves. The instruments are Gaita 1 (top), Gaita 2, Pandeiro, and Cunchas (bottom). The key signature is one sharp (F#) and the time signature is 2/4. Measure 94 includes a first ending bracket with a '2.' marking. The score is watermarked with 'www.muxicas.com'.

119

Gaita 1  
Gaita 2  
Pandeiro  
Cunchas

This system contains measures 119 to 123. It features two gaita parts (Gaita 1 and Gaita 2) in treble clef with a key signature of one sharp (F#). The gaita parts play a melodic line with eighth and sixteenth notes, often beamed together. The pandeiro and cunchas parts provide a rhythmic accompaniment with a steady eighth-note pattern.

124

Gaita 1  
Gaita 2  
Pandeiro  
Cunchas

This system contains measures 124 to 128. The melodic lines for the gaitas continue, with some notes held over from the previous system. The rhythmic accompaniment remains consistent.

129

Gaita 1  
Gaita 2  
Pandeiro  
Cunchas

This system contains measures 129 to 133. The gaita parts show some melodic variation, including a prominent dotted half note in Gaita 1. The rhythmic accompaniment continues.

134

Gaita 1  
Gaita 2  
Pandeiro  
Cunchas

This system contains measures 134 to 138. The melodic lines for the gaitas continue, with some notes held over from the previous system. The rhythmic accompaniment remains consistent.

139

Gaita 1  
Gaita 2  
Pandeiro  
Cunchas

This system contains measures 139 to 143. The melodic lines for the gaitas continue, with some notes held over from the previous system. The rhythmic accompaniment remains consistent.

143

Gaita 1

Gaita 2

Pandeiro

Cunchas

148

Gaita 1

Gaita 2

Pandeiro

Cunchas

153

Gaita 1

Gaita 2

Pandeiro

Cunchas

158

Gaita 1

Gaita 2

Pandeiro

Cunchas