

# O sorriso da pulga

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♩=120

The musical score is arranged in systems of staves. The instruments and their parts are:

- Zanfona:** Two staves at the top, playing a melody in the right hand and accompaniment in the left hand.
- Zanf.:** Single staves for the Zanfona instrument.
- Tambor:** Single staves for the drum, featuring a complex rhythmic pattern with trills and triplets.
- Asubio:** Single staves for the Asubio instrument.
- Pito 1:** A single staff for the Pito 1 instrument, appearing in the later part of the score.

The score includes measure numbers (12, 31, 39, 44, 50) and first/second endings. A watermark 'www.muxicas.com' is visible across the page.

57

Asubio  
Pito 1  
Zanf.  
Tambor

This system contains measures 57 to 62. It features four staves: Asubio (treble clef), Pito 1 (treble clef), Zanf. (treble clef), and Tambor (percussion). The key signature has one sharp (F#). The music includes a repeat sign at measure 57, followed by a series of eighth and sixteenth notes. Trills (tr) are marked above notes in measures 58, 61, and 62.

63

Asubio  
Pito 1  
Zanf.  
Tambor

This system contains measures 63 to 68. It features four staves: Asubio (treble clef), Pito 1 (treble clef), Zanf. (treble clef), and Tambor (percussion). The key signature has one sharp (F#). The music includes a first ending (1.) and a second ending (2.) for measures 63-64. Trills (tr) are marked above notes in measures 65, 66, 67, and 68.

69

Asubio  
Pito 1  
Pito 2  
Zanf.  
Tambor

This system contains measures 69 to 74. It features five staves: Asubio (treble clef), Pito 1 (treble clef), Pito 2 (treble clef), Zanf. (treble clef), and Tambor (percussion). The key signature has one sharp (F#). The music includes a repeat sign at measure 69. Trills (tr) are marked above notes in measures 71 and 73. A triplet (3) is marked above notes in measure 74.

75

Asubio  
Pito 1  
Pito 2  
Zanf.  
Tambor

This system contains measures 75 to 80. It features five staves: Asubio (treble clef), Pito 1 (treble clef), Pito 2 (treble clef), Zanf. (treble clef), and Tambor (percussion). The key signature has one sharp (F#). The music includes a repeat sign at measure 75. Trills (tr) are marked above notes in measures 76, 79, and 80.

81

1. 2. rit.

Asubío

Pito 1

Pito 2

Zanf.

Tambor

87  $\text{♩} = 120$

Asubío

Pito 1

Pito 2

Zanf.

Tambor

94

1. 2.

Asubío

Pito 1

Pito 2

Zanf.

Tambor