

# Escoitando medra-la herba

Transcripción María José López  
Revisión José Manuel Fernández

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♩ = 130

The musical score is arranged in a system of staves. It begins with a Requinta part (measures 1-8), followed by a second Requinta part (measures 9-15). The Gaita Sol part enters at measure 16 and continues through measures 23, 27, 32, 39, 43, and 48. A Zanf. part is introduced at measure 39. The Tamboril and Bmb. parts are introduced at measure 48. The score includes various musical notations such as rests, notes, and trills. A large watermark 'www.muxicas.com' is visible across the page.

55

Gaita Sol

Zanf.

Tamboril

Bmb.

Gaita Sol

Zanf.

Tamboril

Bmb.

65

Requinta

Gaita Sol

Zanf.

Tamboril

Bmb.

71

Requinta

Gaita Sol

Zanf.

Tamboril

Bmb.

76

Requinta

Gaita Sol

Zanf.

Tamboril

Bmb.

$\text{♩} = 135$

Gaita Sol

Zanf.

Tamboril

Bmb.

1.

Gaita Sol

Zanf.

Tamboril

Bmb.

rit.

2.

Gaita Sol

Zanf.

Tamboril

Bmb.